

It's Always Sunny in Philadelphia

"Charlie Dates a Pirate"

Written by

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COLD OPEN

TITLE: 3:33 PM

TITLE: On a Tuesday

TITLE: Philadelphia, PA

OVER THE TITLES WE HEAR:

FRANK

You want to see something cool?

MAC

Hell yeah, I want to see something cool.

FRANK

Feast your eyes on this.

MAC

Frank, that's awesome.

FADE IN:

INT. PADDY'S PUB - DAY - D/1

Mac, Dennis and Dee are looking down at Frank's crotch.

DENNIS

I haven't seen that since I was a kid.

FRANK

I know, right?

DEE

Yeah, that thing sure ruined a lot of
weddings.

Charlie enters all smiles.

CHARLIE

Dee, I can't thank you enough for setting
me up with, Nina--

(seeing Frank's crotch)

Whoa, what the hell is that?

The Gang is not looking at Frank's crotch, they're
looking at his tie.

FRANK

It's a naked lady hidden on the inside of
my tie.

CHARLIE
(overly impressed)
Nice.

FRANK
For those occasions when you find
yourself dressed up but also need a
little alone time.

DENNIS
(disgusted)
Ahhh, Frank.

DEE
Yeah, you don't need to ruin the naked
lady tie for us.

FRANK
Whatever, this tie got me through some
boring sales meetings.

CHARLIE
I can see why, she's a ten.

DENNIS
Please Charlie, we're using a two number
system now and even supermodels only get
a ninety-nine.

MAC
(sarcastic)
Don't you mean a, Wayne Gretzky?

DENNIS
Exactly.

MAC
(mocking)
Dennis, here has this new "system" (hand
quotes) of rating women.

DENNIS
I'm just tired of getting harassed by
broad, so I've evolved as a man and
picked up a two digit system. The first
number represents face, and the second is
body. And so they don't get their panties
in a bunch, I then equivocate the two
digit number into the appropriate
professional athlete's jersey number.

DEE
That's the stupidest thing I've ever
heard of.

DENNIS
Of course you would think that, Mario
Lemieux.

All the guys laugh.

FRANK
Oh, this is genius.

DEE
God damn it, Dennis.

DENNIS
I think I've just proven my point.

DEE
(to Frank)
What's Mario Lemieux's number?

FRANK
Your brother's just being stupid,
Deandra. Forget about it.

RANDOM DRUNK
(laughs and points at Dee)
Sixty-six.

DEE
(to the Drunk)
You shut your face.
(to Dennis)
I am not a sixty-six.

DENNIS
You're right, Sweet Dee, with the
forehead thing you might be more like a,
Dikembe Mutombo.

The guys laugh again. Dee looks at the Drunk.

RANDOM DRUNK
(motions with his hands)
Fifty-five.

DEE
You're all dead to me.

Suddenly, NINA, SUPER HOT, 25, walks in.

CHARLIE
Hey, Nina.

NINA
Hi, Charlie.

Dee waves.

CHARLIE

Nina, you obviously know Dee. This is Mac, Dennis, and Frank. Let me give you a little tour of me bar.

Charlie takes Nina into the office.

DEE

She's perfect for Charlie, right?

MAC

Dee, she's way out of Charlie's league?

DENNIS

Yeah, she's at least an eighty-eight--

MAC

(correcting Dennis)

--Michael Irvin.

DENNIS

Yes, and any Michael Irvins or better should be sent to me.

MAC

What?! No.

FRANK

What about me?

DEE

Gross. I'm not setting you up with any of my friends.

FRANK

Gross? What are you talking about, I'm sexually peaking.

DENNIS

(disgusted)

Please stop talking, Frank. Seriously Dee, why didn't you give me a shot at that? Now I'll have to steal her from Charlie, which is just extra work for me.

DEE

I just know how superficial you are, Dennis.

DENNIS

She's hot, I don't see the problem? She's clearly at least a...Sidney Crosby.

FRANK
Or possibly even a, Mike Ditka.

DEE
(hesitant)
Look, it's just that she's got...

DENNIS
What? An eating disorder?

FRANK
(excited)
Daddy issues?

MAC
(fearful)
A dick?

DEE
(lowers her voice)
No, you idiots she's...missing a hand.

FRANK
What? Charlie would have said something.

Charlie and Nina walk back into the bar.

DEE
(to Mac, Dennis & Frank)
Do not say anything.

Mac, Dennis and Frank all obviously look to see if she's missing a hand but she keeps it in her pocket.

CHARLIE
...and this is where I cut off my own
cast.

NINA
It seems like a fun place. Do you mind if
I use the bathroom?

CHARLIE
(he points)
Not at all, it's right through there.

Nina exits.

CHARLIE (CONT'D)
(to the Gang)
So, what do you think?

DENNIS
(blunt)
You know she's missing a hand, right
dude?

CHARLIE
What?! Nooooo, she is so not...
(super confused)
...missing a hand.

INT. PADDY'S PUB - WOMEN'S BATHROOM - DAY D/1

Nina stands in front of the sink. The sound of Charlie's
voice gets closer and closer.

CHARLIE (V.O.)
This is ridiculous you guys.

MAC (V.O.)
Get out of our way Charlie.

CHARLIE (V.O.)
Do not open that door--

The door flies open. The Gang sees Nina washing her nub.

THE GANG
(completely grossed out)
Ahhhhh...

FRANK
That bitch is totally missing a hand.

CUT TO:

MAIN TITLES

TITLE: "Charlie Dates a Pirate"

TITLE: "It's Always Sunny in Philadelphia"

ACT ONE

FADE IN:

EXT. DANCE CLUB - NIGHT - N/1

Dennis and Mac wait in a long line. Mac sees multiple women in wheelchairs.

MAC

Why are there so many Jerry Rices here?

DENNIS

Cause it's handicapped night, dude.

MAC

What?!

DENNIS

Every Tuesday.

DUDE IN CHAIR

(pissed)

Handi-capable.

DENNIS

Yes, handi-capable, my bad.

MAC

What the hell, Dennis?

DENNIS

Look Mac, I think Charlie's on to something. As the cheetah's of this savannah, it's our duty to pick off the weak gazelles from time to time. It keeps the ecosystem intact. Plus, when's the last time you got laid?

Mac sees a beautiful girl with arm braces.

MAC

(smiling)

It has been a while.

INT. DANCE CLUB - NIGHT - N/1

The music is blaring. Mac walks up to a girl. She immediately rolls away in her chair. Dennis approaches 2 DEAF GIRLS, 26, signing with their hands to each other.

DENNIS
 (yelling)
 Hi, I'm Mac.

DEAF GIRL #1
 (deaf person voice)
 Not interested, jag-off.

Mac defeated walks over to Dennis at the bar.

MAC
 You getting any good vibes?

DENNIS
 Nothing, it's like they can sense that
 we're not broken.

MAC
 Right?! But look at that guy. He doesn't
 seem to be deformed and he's killing it.

On the dance floor is a TREVOR, 38, shiny shirt and
 feather boa. He has woman all over him. One girl writes
 her number on a napkin and he slides it down his pants.
 Trevor walks up to the bar and orders.

DENNIS
 Hey man, I'm Dennis.

A drink comes and Dennis pays for it.

TREVOR
 I don't do dudes.

Dennis looks at the feather boa skeptically.

DENNIS
 Sure you don't.
 (then)
 Look, me and my friend here can't seem to
 generate any heat with the ladies tonight
 and were wondering what your secret was?

TREVOR
 Why should I tell you?

MAC
 He makes a valid point. Why would he tell
 us anything, dude?

DENNIS
 If you tell us, we'll promise to go to a
 different bar. No more competition.

TREVOR

Get the hell away from me.

Dennis pulls out a wad of cash. Trevor, thinks for a moment and then takes the cash.

INT. BOOK STORE - DAY - D/2

Dennis and Mac walk through the aisle of a book store.

MAC

Dennis, admit it, Shiny Shirt totally hosed you.

They stop. Dennis peruses the selections.

DENNIS

No, Shiny Shirt did not, Mac. I believe him.

(searching)

It will be here. It will be here.

MAC

This is ridiculous. We're not going to find out about how to pick up women in a book store.

DENNIS

Voila!

Dennis hands Mac a book that looks like the Bible.

MAC

(re: book's spine)

The Pick-up Artist? Didn't this stop working like 10 years ago.

DENNIS

That's why now is the time to bring it back. They won't see it coming.

Dennis takes it back and immediately starts reading it.

MAC

(shaking his head)

This doesn't make any sense. Only nerds...and doctors read. Not people trying to get laid.

INT. DEE'S APARTMENT - DAY - D/2

Frank sleeps in his underwear on Dee's kitchen table. He has the naked lady tie tied around his forehead. Dee, still wearing her PJ's, walks in.

DEE
(caught by surprise)
Ahhhhhhh...

Frank falls off the table, accidentally shoots off his gun and spastically obtains a karate stance.

FRANK
(gun smoking)
Ahhh, what the hell. Get um'.

DEE
(screaming)
What are you doing here? How the hell did you get in?

FRANK
(realizing he's the intruder)
Jimmy'd the lock.

DEE
Well, get the hell out.

FRANK
Don't make me go back to Charlie's. He's got that girl over all the time. I can't handle seeing the nub.

Frank shivers.

DEE
Oh, knock it off.

FRANK
I can't go back, Deandra. Just hang out with me today. It'll be fun, I promise.

DEE
What are we going to do together?

INT. STRIP CLUB - DAY - D/2

Frank walks in with a smile. Dee is instantly pissed off.

DEE
I thought you said we were meeting your single friend who was a doctor?

FRANK
We are, he's right there.

Frank points to a three-hundred and fifty pound bald guy.

DEE
(to herself)
What have I done to deserve this?

Frank grabs Dee by the collar.

FRANK
Don't blow this for me, Deandra. I'm
doing some business with this guy. Just
be cool.

DEE
Easy, Frank. I'm cool.

FRANK
Are you?

DEE
I'm cool.

Frank and Dee approach HARRY SCHUMACHER, 55, suspenders,
super sweaty. Dee is afraid to sit.

HARRY
Well, don't be shy, have a seat.

Frank and Dee sit.

HARRY (CONT'D)
(to the waitress)
Round of drinks for my friends here. So
Frank, what time is the container coming
in today?

FRANK
Three o'clock, did you bring my money?

Harry produces leather bag and hands it to Frank.

DEE
(whispering to Frank)
Why does it feel like we're doing
something super illegal?

FRANK
Oh relax, this is all on the up and up.
Harry here is a plastic surgeon and I'm
just helping him bring in a shipment of
fake tits from Vietnam.

DEE
(suddenly all smiles)
I'm sorry, did you say plastic surgeon?

HARRY
Yep, I did all of her work.

Harry points at a STRIPPER, 19, great body.

DEE
Wow.

HARRY
Yeah, when she came to me her name was
Karl.

DEE
Oooo, do you have a card?

HARRY
How about after we go to the docks, I
just take you out to dinner?

Dee looks at the Stripper's body and then back to Harry.

DEE
I like that plan.

EXT. SHIPPING DOCK - DAY - D/2

Harry, Dee and Frank are wasted. They drive around on
forklifts. Frank has a stripper on his lap. Dee is on
Harry's lap. They unload the container full of fake tits.

HARRY
(slurred)
You are unbelievable, Frank. I'd say I
owe you one but you charged the shit out
of me.

FRANK
(wasted)
These are the best knockers money can
buy.

Frank drives out with the last load of boxes. Dee sees
something in the container.

DEE
(slurred)
There's still something in there.

They all get off the forklifts and go into the container. In the back is a false wall. Frank opens it and reveals 15 YOUNG ASIAN WOMEN, thirsty and malnourished.

FRANK

Oh, shit.

DEE

(mesmerized)

I want to be that skinny.

INT. CHARLIE'S APARTMENT - HALLWAY - DAY - D/2

Charlie and Nina walk down Charlie's hallway with grocery bags.

NINA

So you're not mad at me?

CHARLIE

Noooooo...I wish you would have said something sooner. I just can't believe I didn't notice?

Charlie unlocks his door.

INT. CHARLIE'S APARTMENT - CONTINUOUS - DAY D/2

They enter.

NINA

Well, you are drunk most of the time.

CHARLIE

Is that going to be a problem for you?

Nina takes the beer out of one of the bags, opens it with one hand and pounds it. Charlie smiles.

CHARLIE (CONT'D)

You have no idea what this means to me.

NINA

What, what means to you?

Charlie sets down the groceries and goes to his closet.

CHARLIE

See, when I was a kid I didn't have a father and I was such a big fan of Major League Baseball I would just tell people my dad was Jim Abbott.

NINA
Who's Jim Abbott?

CHARLIE
(astonished)
Who's Jim Abbott, who's Jim Abbot?

Charlie unrolls a poster of Jim Abbott standing on the mound in Yankee Stadium. He has his arms triumphantly in the air revealing that he has only one hand.

NINA
(re: poster)
Oh, my God.

CHARLIE
That's right, the most famous person in the world to only have one hand and I've been his biggest fan since I was seven.

NINA
(re: her nub)
So this doesn't turn you off at all?

CHARLIE
(super excited)
Oh no...
(eyes wide, pseudo sexy)
It makes me want to get freaky.

Without missing a beat. Nina and Charlie's lips violently embrace. They clutch each other like wild animals.

CHARLIE (CONT'D)
I haven't felt passion like this since I was eleven.

NINA
Fuck me like I just threw a no-hitter.

Charlie awkwardly throws her on the couch and jumps on her, screaming like a banshee.

INT. NIGHT CLUB - NIGHT - N/2

Dennis and Mac enter wearing shiny shirts. Dennis is also wearing a monocle and holding a cane. Mac is also wearing an orange, ten gallon cowboy hat.

MAC
You sure this is going to work, dude?

DENNIS

Yes Mac, in the seduction community it's called, peacocking. When you make a specific wardrobe choice woman will take notice.

2, SUPER HOT CHICKS, eye-ball Dennis and Mac and come over.

SARAH

Are you guys like, gay or something?

Dennis and Mac's ego immediately takes a hit.

DENNIS

(ignoring her first comment)
Actually, we're music producers.

JENNY

Really?

DENNIS

(re: Jenny, to Sarah)
Does she always ask stupid questions?

SARAH

Yes.

Jenny is a bit offended. Mac pulls Dennis aside.

MAC

What are you doing, dude? You don't have to be so mean.

DENNIS

It's called 'neg-ing'. You tear her down so that all she wants to do is prove to you that she's worth your attention.

MAC

The book encourages us to be assholes to women?

DENNIS

Oh yeah, it flat out demands it.

Mac and Dennis turn back around to the girls.

MAC

(to Sarah)
You're face is kind of hard to look at?

SARAH
 (giggles)
 You're so funny. What was your name
 again?

Mac looks at Dennis like, 'holy shit we have new powers'.

JENNY
 (to Dennis)
 I'm Jenny, can I buy you a drink?

DENNIS
 (cocky)
 You will buy me a drink.

INT. DANCE CLUB - MOMENTS LATER - N/2

Mac and Dennis meet back at the bar.

MAC
 This is incredible.

DENNIS
 I know. I've already got like ten
 numbers.

MAC
 I had a girl give me a handy while I was
 waiting in line to use the men's room.
 (then)
 What else is in that book?

DENNIS
 Watch this...

Dennis walks up to a WOMAN IN A BLACK DRESS, 22. He
 reaches behind her ear and pulls a cigarette from thin air.
 Then, as quickly as it appeared, he makes it vanish.

WOMAN IN BLACK
 (amazed)
 Oh, my God. You seem super interesting.

The Woman In A Black Dress immediately starts making out
 with Dennis. Dennis high fives a smiling Mac.

The Woman In A Black Dress gets pulled onto the dance
 floor by her STUPID FRIEND, 21.

STUPID FRIEND
 (to Woman In Black)
 There's a creepy old guy just handing out
 money.

Frank is on the dance floor only wearing the naked lady tie and whitie-tighties. He throws around a wad of cash. He's with the 15 ASIAN WOMEN, all drunk, all dancing.

MAC

Holy shit, is that, Frank?

Mac and Dennis walk up to Frank and the 15, ASIAN WOMEN.

ASIAN WOMAN #1

(re: Dennis & Mac)

Why they look like homo's?

FRANK

Yeah, you're dressed like porno store mannequins?

DENNIS

(irritated)

It's called peacocking--

(cuts himself off)

What are you doing here?

MAC

Yeah bro, this is our turf.

FRANK

Listen dickholes, you may have found what you think is some sort of secret to acquiring trim, but nothing beats cold hard cash.

Frank throws a handful of twenties in the air. The girls go crazy. Frank takes all of the women in to the VIP area behind a velvet rope. The SECURITY GUARD steps in front of Mac and Dennis.

DENNIS

God damn it, Frank.

MAC

You piece of shit.

FRANK

Later, fa-goshes. Go find your sister before she does something stupid.

DENNIS

Let's get out of here.

MAC

Where is Dee?

INT. SEEDY DOCTOR'S OFFICE - NIGHT - N/2

Dee is unconscious on an operating table. Harry Schumacher, sweaty and drunk, works on Dee's face like a welder working on two damaged pieces of metal. It's violent, noisy and there's smoke coming off her nose.

HARRY

Suction. I need more suction.

HARRY'S ASSISTANT, 35, hands him a small hose. Harry sews one more stitch.

HARRY (CONT'D)

There, she's finished.

Harry, exhausted, sits back on a stool, lights a cigarette and tries to catch his breath.

HARRY (CONT'D)

(smiling to himself)

...and they say you can't fix ugly.

Harry's Assistant pats his brow.

EXT. SCHUMACHER PLASTIC SURGERY OFFICE - NIGHT - N/2

A van with 2, VERY ANGRY VIETNAMESE MEN, watch the exit of the office.

QUANG

(Vietnamese subtitle)

This is where they brought the fake titles, sir.

PHUC

(Vietnamese subtitle)

Frank Reynolds better have my sex slaves, or I will personally cut his cock off.

Phuc means business.

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

EXT. BASEBALL FIELD - DAY - D/3

Charlie crouches at home plate wearing a full catcher's outfit. Nina is on the pitcher's mound with a glove over her nub. She throws a pitch to Charlie, he catches it.

CHARLIE
(mouth full of chew)
No, no, no!

Charlie stands and approaches the mound. He spits.

CHARLIE (CONT'D)
(way to serious)
God damn it, Johnson. You've got to flip the glove to the other hand so that they don't lay bunts down on you.

NINA
Why are you calling me, Johnson?

CHARLIE
Isn't that your last name?

NINA
No, it's Strauss.

CHARLIE
Oh, sorry.
(coach's voice)
Listen up, Strauss. If I'm going to teach you to throw like Jim Abbott I'm going to need you to focus.

NINA
Charlie, I don't know about this.

CHARLIE
Don't know about what? You have an opportunity to be exactly like one of the greatest pitchers to ever play the game and now you're going to balk on me?

Nina's cell phone rings.

CHARLIE (CONT'D)
Really? Cell phone on the field. Really?
Where's your dedication, Strauss?

NINA
 (to the phone)
 Hello?
 (she listens)
 Yeah, we can totally pick you up.
 (listens again)
 All right, see you then.

Charlie has his hands in the air, disappointed.

NINA (CONT'D)
 That was Dee, she needs a ride.

Charlie is confused.

EXT. SEEDY DOCTOR'S OFFICE - DAY - D/3

Harry's Assistant pushes Dee out in a wheel chair. She has giant bandages covering her face.

CHARLIE
 Oh my God, Dee.

DEE
 Does it look that bad? My eyes are so swollen I couldn't even see when he showed me in the mirror.

NINA
 What did they do to you?

DEE
 I just wanted him to take care of my crows feet. I don't know what happened.

CHARLIE
 I thought plastic surgery was supposed to make you look better?

NINA
 (hitting Charlie)
 Charlie.

CHARLIE
 What?! She looks like a monster. She's scaring me.

DEE
 He said once the swelling goes down I should be back to normal.

CHARLIE
 God, I hope so.

Suddenly, a van pulls up and slams on it's breaks. The 2 VERY ANGRY VIETNAMESE MEN get out with machetes in hand.

PHUC
(threatening)
Do you know man name, Frank Reynolds?

CHARLIE
(clueless)
Know him? He's my roommate...
(points at Dee)
...and this is his daughter.

DEE
God damn it, Charlie.

QUANG
Get asses in van, now.

The Angry Vietnamese men push Dee, Charlie and Nina into the back of the van.

INT. DENNIS & MAC'S APARTMENT - DAY - D/3

Dennis opens his bedroom door without a shirt on. He shows the 2 DEAF GIRLS(from the pervious night), with sex hair, to the exit.

DENNIS
Awesome job, ladies.

DEAF GIRL #1
(deaf person voice)
We'd love to do it again sometime.

Dennis opens an appointment book.

DENNIS
How does next Tuesday at 2:30 sound?

DEAF GIRL #2
(deaf person voice)
Perfect.

Dennis kisses them both. They leave.

Mac's door opens. He is also shirtless with a GIRL IN A WHEELCHAIR. Mac awkwardly helps her put her shoes back on her lifeless feet.

GIRL IN A WHEELCHAIR
 (exhausted)
 I've never done anything like that
 before.

MAC
 It's actually a gun-cleaning tool. Fun,
 huh?

Mac and the Girl in a Wheelchair kiss. She leaves.

DENNIS
 (re: Mac's girl)
 Wow Mac, minus the chair she might be a
 Manny Ramirez.

MAC
 I know, how have we not read this book
 before?

DENNIS
 I don't know, but I am going to need to
 replenish my condom supply.

Dennis pees with the door open.

MAC
 Condoms?! Please, Dennis. I don't use
 those torture devises.

DENNIS
 (sudden pain)
 Ahhhhhh...

MAC
 You okay?

DENNIS
 Oh dude, this is bad.

Mac runs into the bathroom and looks into the toilet.

MAC
 Oh shit. We have to get you to the
 clinic.

DENNIS
 (freaking out)
 What?! Why?! Do I have AIDS?

MAC
 No, bro. Well, maybe. I don't know. Look,
 just don't worry about it.

Dennis is super worried.

INT. CLINIC - DAY - D/3

Mac sits in the Free Clinic waiting room. JESSICA, 21, seems cute and innocent, smiles at Mac.

MAC

I'm just here, waiting for a friend.
(re: his crotch)
I don't have anything.

JESSICA

I wish I could say the same.

MAC

Really?

JESSICA

Yeah, STD. The worst kind.

MAC

I'm sorry to hear that.

JESSICA

(heavy on the 'B')
Baby.

MAC

(realizing her joke)
Ahhh, that is the most life destroying of
all of the STD's now isn't it.

JESSICA

Especially if you knew the pussy warmer
who knocked me up.

Mac smiles.

MAC

You want to grab a drink sometime?

JESSICA

Are you trying to pick up a pregnant girl
in an abortion clinic?

MAC

Yes I am.

She smiles and writes down her phone number.

JESSICA

Give me at least a week. After they use the womb broom on me, I'll probably be laid up for a few days.

Dennis exits with a white paper bag and his head down.

MAC

So?

DENNIS

(quiet)

Let's just go, dude.

MAC

(to Jessica)

I'll call you.

INT. DENNIS'S CAR - NIGHT - N/3

Dennis and Mac drive.

DENNIS

(yelling)

I just don't want to talk about it.

MAC

(yelling back)

Are you going to die?

DENNIS

No, Mac, I don't have AIDS.

MAC

Well then what's the big deal?

DENNIS

(broken voice)

The lady hurt me. She stuck a thing...in my thing.

MAC

Oh, you'll be fine. I've had it done a million times.

They pull up to Paddy's Pub and a YOUNG ASIAN WOMAN approaches the car. Mac rolls down the window.

YOUNG ASIAN WOMAN

You want H-J, B-J, or me V-J-J?

MAC

Excuse me?

Confused, Mac and Dennis get out of the car.

EXT. PADDY'S PUB - NIGHT - N/3

Frank, dressed like a pimp, is on the street corner with all 15 of the Asian Girls. A random car pulls up and one of the girls gets in.

FRANK

(re: Young Asian Woman)

Did she do the V-J-J line? I wrote that.

DENNIS

What the hell, Frank?

FRANK

What? Look, I know shit went south when we tried to pimp you out, Dennis, but these girls are made for the street.

MAC

Dude, just not in front of the bar.

DENNIS

Yeah, at least move it down a little bit.

Frank obliges and shuffles the girls down the street.

FRANK

Fine. Come on ladies, let's move it.

Suddenly, the 2 Very Angry Vietnamese Men show up in their van. The both get out, Phuc has a gun to Charlie's head. Charlie's hands are tied and his mouth is taped.

PHUC

(Asian accent)

Oh, big man, Frank Reynolds? Think he can just steal my pussies.

QUANG

(Asian accent)

You dead, tiny man.

Frank pulls out his gun.

MAC

Whoa, whoa, whoa. They've got Charlie, bro!

DENNIS

Everybody calm down.

PHUC
Just give me my pussy.

MAC
You give us Charlie first.

FRANK
Wait a minute...Do I really have to give
up my harem?

DENNIS
Yes, Frank. They've got a gun to
Charlie's head.

FRANK
(large exhale)
Fine.

Quang gets all the Asian Girls into the van. Phuc pushes
Charlie towards Frank. Frank keeps his gun on Phuc.

PHUC
You're lucky I don't lick your balls.

FRANK
What?

Mac and Dennis can't help but laugh.

MAC
I can't imagine he knows what he just
said.

PHUC
(yelling)
I eat your poop.

DENNIS
Yeah, he has no idea.

Phuc and Quang get into the van and drive away. Dennis
stands Charlie up and leads him into the bar. Charlie
struggles to say something under the tape over his mouth.

INT. PADDY'S PUB - NIGHT - N/3

Frank, Dennis and Mac have beers while Charlie is still
tied and taped. Charlie struggles.

FRANK
(re: tied & taped)
This is for your own good. You need to
learn your lesson.

MAC

Yeah, bro. What the hell were you thinking hanging out with those ruffians for in the first place?

Charlie is freaking out.

DENNIS

He really seems to have something to say.

Dennis tears the tape off.

CHARLIE

Ahhhhhhh...

(then)

Those crazy murderous Asians still have Dee.

Frank, Mac and Dennis keep drinking.

DENNIS

Yeah, so?

CHARLIE

(flabbergasted)

We have to get her.

FRANK

She'll be fine.

MAC

Yeah, she got herself into this, she can get herself out.

CHARLIE

(still freaking out)

They also have, Nina.

FRANK

Well, why didn't you say something?

MAC

I mean c'mon dude, we're not savages.

DENNIS

(judgemental tone)

Sometime I don't know about you, Charlie.

Dennis, Mac and Frank take their sweet time and finish every ounce of their beer before they leave.

CHARLIE

Let's go, all ready!

FRANK
(finishing his beer)
Relax Charlie, we're still going to have
to stop and pick up some supplies.

EXT. SHIPPING DOCK - NIGHT - N/3

Frank, Dennis, Mac and Charlie are wearing all black with
black stocking caps. They have rope, binoculars, gas
masks and a gas gun.

CHARLIE
Frank, do you really think we need all of
this equipment?

FRANK
Charlie, if there's one thing I learned
in Nam, it's be prepared.

CHARLIE
Isn't that the Boy Scout motto, bro?

FRANK
Shut-up, Charlie. Here's the plan. We
load these gas guns, shoot them into the
cabin of that ship. Wait for everyone to
pass out, then we sneak aboard, grab Dee
and Nina and high-tail it out of here.

DENNIS
That's a solid plan.

MAC
Yeah, that'll work.

CHARLIE
(skeptical)
Wait a minute guys...I'm almost 100%
positive that "Be Prepared" is the Boy
Scout's motto.

DENNIS
(to Charlie)
What is wrong with you?

CHARLIE
What? I'm right aren't I?

FRANK
Shh, shhh, shh, everybody get down.

Phuc and Quang lead Dee, Nina and the 15 Asian Girls onto
a industrial sized shipping freighter.

MAC

Holy shit dude, this feels just like the last scene in, "Usual Suspects". You know, it's night time, we're at the docks. Everyone keep an eye out for a man with a limp.

DENNIS

I love that movie. Maybe I'm alone on this, but I didn't see the ending coming.

CHARLIE

Can we please focus? They've got Dee and what could potentially be my wife held hostage over there.

MAC

Whoa, dude, wife?

DENNIS

This isn't a girl you marry, Charlie.

CHARLIE

What are you talking about, this girl is perfect for me.

FRANK

Come on', Charlie. What if she loses her other hand? Then what are you going to do?

CHARLIE

(furious)

She's not going to lose her other hand!

Unbeknownst to Frank, Mac, Dennis and Charlie. A RIVAL GANG OF 10 ASIANS show up in two black Escalades. They get out and sneak onto the ship with knives.

DENNIS

Dude, all we are saying is that...

CHARLIE

What?

MAC

This girl is...

CHARLIE

Just say it.

FRANK

The broad's too good looking for you,
Charlie.

(re: Mac & Dennis)

They don't think she would marry you.

CHARLIE

What?! That's ridiculous.

The two groups of Asians are now having a massive but quiet ninja-style quiet fight and the guys are completely oblivious to it due to their inane argument.

MAC

Do the math, Charlie. She's at least an Eric Lindros and you're at best a John Riggins.

CHARLIE

(completely offended)

John Riggins? Really, I'm a John Riggins?

FRANK

(to Dennis)

What was Riggins's number again?

DENNIS

Fourty-four.

Frank shrugs his shoulders in agreement.

FRANK

Yeah, that's about right.

CHARLIE

(still pissed)

I'll have you know. She thinks I'm a, Howie Long and in the right light a young Rob Gronkowski.

The guys are still completely unaware of the carnage that is going on behind them.

DENNIS

There is no way anyone with proper eyesight considers you a, Rob Gronkowski.

MAC

Charlie, you are definitely not an eight-seven.

CHARLIE

Well she thinks I am and that's why we're going to get married.

All of the Asians have killed each other. Dee and Nina jump off the boat into the water and start swimming towards the guys.

CHARLIE (CONT'D)

Oh, and I supposed you consider yourselves Mike Tysons or Tiger Woods or something...

DENNIS

Boxers and golfers both don't have numbers you idiot.

CHARLIE

(to Dennis & Mac)

Yeah, well, whatever. You sons of bitches can't ever just let me be happy. You're always having to poop on my party. Well, screw you guys. Me and Nina are getting married and there's nothing you can do to stop us.

Nina and Dee suddenly emerge from the water soaking wet and struggling for air. Dee's facial bandages are dripping off her face.

FRANK

Deandra?

DENNIS

Sweet Dee?

CHARLIE

Nina?

DEE

(gasping for air)

What the hell are you guys doing here?

CHARLIE

We came here to save you.

DEE

Well, we got to get the hell out of here before the cops come.

MAC

(to Dee)

What is on your face?

The sounds of cop sirens is coming from the distance.

DEE

No time to explain. We got to go.

The Gang turns to leave. Nina hangs back.

CHARLIE
Nina, let's go!

NINA
No Charlie, someone has to save those girls.

Nina jumps into a small boat and pull-starts the engine.

NINA (CONT'D)
I'll see you in another life, Charlie Kelly.

She salutes Charlie with her nub. The boat takes off. The Gang is super confused.

CHARLIE
Nina, don't leave.
(then)
Take me with you!

Mac holds Charlie back from jumping off the dock after her. The Gang watches as Nina's boat gets further away. Charlie has a revelation.

CHARLIE (CONT'D)
Holy shit dude...maybe she is a pirate?

INT. BAR - DAY - D/4

Dee sits on a stool in the middle of the bar. Dennis slowly pulls off her bandages. Mac and Charlie watch.

DENNIS
Quit moving your head, Dee.

DEE
I'm not moving.

MAC
It's like your neck naturally wants to make a pecking motion.

Mac makes a pecking motion with is head.

DENNIS
Yes, almost like you're a bird.

DEE
God damn it, I'm not a bird. Now just take this shit off of my face already.

MAC CHARLIE
Squawk, squawk, squawk. Squawk, squawk, squawk.

Dennis removes the last piece and then Dennis, Mac and Charlie just look at her.

MAC (CONT'D)
(after the pause)
Oh my God, she's Gretzky.

DEE
Ha! That's right, bitches. I'm a finally
a 99.

DENNIS
No Dee, you don't understand.

Dennis hands her a mirror. Dee gasps in horror.

DENNIS (CONT'D)
You actually look like, 'Wayne Gretzky'.

Reveal Dee's face: She creepily looks like Gretzky, short hair and everything.

DEE
What the hell did he do to me?

CHARLIE
Wow, that doctor is amazing.

Mac and Dennis admire Dee's face.

MAC
His workmanship is remarkable.

Dee swats Dennis and Mac away.

DEE
Get away from me. What am I supposed to
do now? He didn't even fix my crows feet.
I'm starting to think that guy wasn't
even a doctor.

FRANK (O.S.)
What are you bitching about? You look the
'Great One'.

Dee looks in the hand mirror.

DEE
You really think I look great?

Frank sits at the end of the bar alone, drinking his beer.

CHARLIE

Why are you in such a shitty mood, dude?

FRANK

I miss my harem, Charlie. Those girls really understood me.

CHARLIE

(excited)

I know what will get you back into good spirits.

FRANK

What?

Charlie dramatically produces the naked lady tie. Frank smiles and grabs the tie.

FRANK (CONT'D)

Don't mind if I do...

Frank immediately heads for the bathroom.

DENNIS

(disgusted)

Ahhh, come on', Frank!

FADE OUT.

END OF EPISODE